

ich mag müll

für piccolo, 4 pappkartons, carillon & orgel



SPIDEL NEU  
EINER-PAUSE  
INCLUDING  
• Jumpball  
• Handball



dauer: 3'

2012 niklas seidl



# ich mag müll - (Bunny Set)

für daniel agi, hand werk und dominik susteck  
auftragswerk von new talents 2012

für den orgelpart wird ein glockenspiel von c2 - f4 sowie ein bärfelfe-register benötigt. für die UA wird ein integriertes glockenspiel von c2-h2 und ein externes, midifiziertes carillon (g2 - f4) verwendet.

es werden 8 unterschiedlich große pappkartons benötigt.  
4 verschieden große umzugskartons und 4 verschieden große pappschachteln (packung einer backmischung etc.)  
spieler 4 hat jeweils die größten pappkartons, aufsteigend zu spieler 1, der die kleinsten hat.  
die kartons werden mit drumsticks bzw. holzstäben mit ähnlicher eigenschaft gespielt.

12tel bzw. 10tel-takte ergeben sich aus der unterteilung von triolen und quintolen:

$12/12 = 4/4$ ,  $1/12$  entspricht einer triolenachtel

$10/10 = 4/4$ ,  $1/10$  entspricht einer quintolenachtel

# ich mag müll

(Bunny Set)

niklas seidl

♩ = 100

sempre

piccolo

mp

orgel

pappkarton1

mp

pappkarton2

mp

pappkarton3

mp

pappkarton4

mp

♩ = 60

9

picc

p1

p2

p3

p4

p

15

picc

p1

p2

p3

p4

mp

p

22

picc

p1

p2

p3

p4

mp

mf

mf

mf

mf

$\text{♩} = 100$

29

picc

p1

p2

p3

p4

mf

f

f

f

f

f

p

f

35

picc

p1

p2

p3

p4

mp

p

f

mf

p

p

♩ = 110

40

picc *mf* *f*

p1 *p* *mf* *f*

p2 *mf*

p3 *mp* *mf*

p4 *mp* *mf*

♩ = 100

45

picc *p*

p1 *p* *mf* *f* *ff*

p2 *f* *mf* *f* *ff*

p3 *f* *mf* *ff*

p4 *f* *mf* *f* *ff*

51

picc *mf*

org *glsp.*

p1 *mf*

p2 *mf*

p3 *p* *mf*

p4 *p* *mf*

59

picc

org

p1

p2

p3

p4

f

ff

mf

66

picc

org

p1

p2

p3

p4

♩ = 140

♩ = 140

71

picc

org

p1

p2

p3

p4

75

picc

org

p1

p2

p3

p4

79  $\text{♩} = 60$

picc

mp

org

Bärpfeife

sempre

p1

p2

p3

p4

$\text{♩} = 60$

mp

p

84

picc

p1

p2

p3

p4

mf

p

mf

f

mf

p

mf

p

mp

mp

p

89

langs., unregelm.

mf

tr

mp

gls

org

p1 mp

p2 mp

p3

p4

97

f

♩ = 110

org

♩ = 110

p1 f

p2 f

p3 f

p4 f

105

org

p1

p2

p3

p4



♩ = 120

7

114

picc *mp*

org

p1 *p*

p2 *p*

p3 *p*

p4 *p*

♩ = 120

120

picc

org *empfindsam*

p1

p2

p3

p4 *f* *p*

133

picc

org

p1

p2

p3

p4 *f*

♩ = 100

145

picc

♩ = 100

p1

p2

p3

p4

149

picc

154

picc

156 = 110

picc

org

156 = 110

p1

p2

p3

p4

mp

f

165

picc

org

p1

p2

p3

p4

ff

f

173

picc

org

p1

p2

p3

p4

ff

10  
♩ = 140

175 *stacc.*

picc *mf* *f*

p1

p2

p3

p4

176

178

picc *mf* *f* *f*

org *Bärpfeife*

p1 *mf* *f* *f*

p2 *mf* *f* *f*

p3 *mf* *f* *f*

p4 *mf* *f* *f*

179

180

181

182

picc *ff*

p1 *f* *p*

p2 *f*

p3 *f* *ff*

p4 *f*

183

184

185 *stacc.*  
picc *mf*

p1 *f* *mp*

p2 *f*

p3 *f*

p4

191 *ff* *mf* *stacc.*

p1 *f*

p2 *ff*

p3 *p*

p4 *ff*

195 *ff* *p*

p1 *ff* *p*

p2 *mp* *f*

p3 *ff* *mp* *f*

p4 *p*

199

picc *ff sfz*

org

p1 *pp ff f*

p2 *mf ff f*

p3 *f ff f*

p4 *p ff f*

202

picc *mf stacc.*

org

p1 *ff*

p2 *ff mf*

p3 *ff*

p4 *mp*

205

picc *stacc.*

p1 *p*

p2

p3

p4

209

picc

f mp

(stacc.)

p1 ff

p2 ff

p3 ff p

p4 ff

213

picc

p1

p2

p3 ff

p4 p

216

picc

f


p1 mf


p2 ff


p3

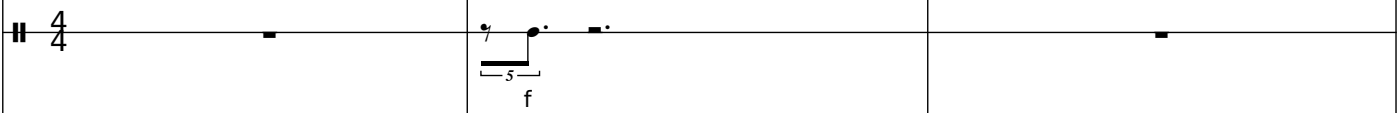
p4 mf


219

picc 


p1 


p2 


p3 

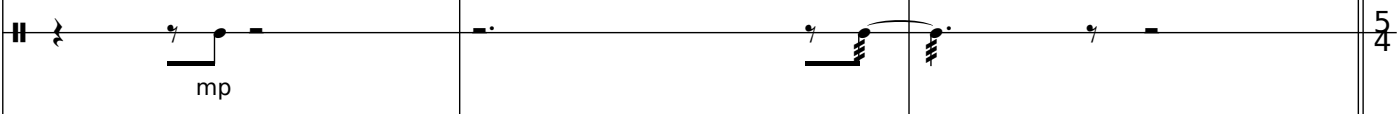
p4 

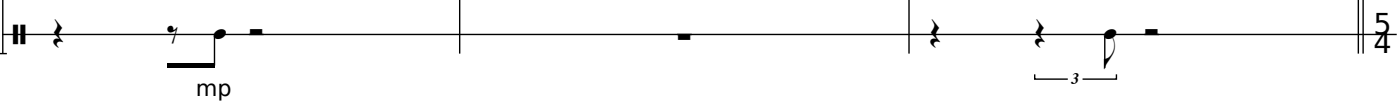
222

picc 

p1 

p2 

p3 

p4 

$\text{♩} = 70$

225

picc 

org 



232

15

picc

Musical staff for Piccolo (picc) in treble clef. It features a melodic line with triplets and quintuplets. The dynamic marking *mf* is present.

org

Musical staff for Organ (org) in bass clef. It features a melodic line with a glissando (glsp.) and a quintuplet.

p1

Musical staff for Percussion 1 (p1) in treble clef. It features a rhythmic pattern with a dynamic marking *f* and a quintuplet.

p2

Musical staff for Percussion 2 (p2) in treble clef. It features a rhythmic pattern with a dynamic marking *f* and a quintuplet.

p3

Musical staff for Percussion 3 (p3) in treble clef. It features a rhythmic pattern with a dynamic marking *f* and a quintuplet.

p4

Musical staff for Percussion 4 (p4) in treble clef. It features a rhythmic pattern with a dynamic marking *f* and a quintuplet.

239

picc

Musical staff for Piccolo (picc) in treble clef. It features a melodic line with triplets, quintuplets, and trills (tr). The dynamic marking *f* is present.

org

Musical staff for Organ (org) in treble clef. It features a melodic line with a quintuplet.

p1

Musical staff for Percussion 1 (p1) in treble clef. It features a rhythmic pattern with a dynamic marking *ff* and a quintuplet. The instruction "kleiner Karton" is written above the staff.

p2

Musical staff for Percussion 2 (p2) in treble clef. It features a rhythmic pattern with a dynamic marking *ff* and a quintuplet. The instruction "kleiner Karton" is written above the staff.

p3

Musical staff for Percussion 3 (p3) in treble clef. It features a rhythmic pattern with a dynamic marking *ff* and a quintuplet. The instruction "kleiner Karton" is written above the staff.

p4

Musical staff for Percussion 4 (p4) in treble clef. It features a rhythmic pattern with a dynamic marking *ff* and a quintuplet. The instruction "kleiner Karton" is written above the staff.

♩ = 100

♩ = 55

245

picc

Musical staff for Piccolo (picc) in treble clef. It features a melodic line with a quintuplet and a dynamic marking *mf*.

org

Musical staff for Organ (org) in treble clef. It features a melodic line with a quintuplet.

♩ = 100

♩ = 55

p1

Musical staff for Percussion 1 (p1) in treble clef. It features a rhythmic pattern with a dynamic marking *p* and a quintuplet. The instruction "gr. Karton" is written above the staff.

p2

Musical staff for Percussion 2 (p2) in treble clef. It features a rhythmic pattern with a dynamic marking *p* and a quintuplet. The instruction "gr. Karton" is written above the staff.

p3

Musical staff for Percussion 3 (p3) in treble clef. It features a rhythmic pattern with a dynamic marking *p* and a quintuplet. The instruction "gr. Karton" is written above the staff.

p4

Musical staff for Percussion 4 (p4) in treble clef. It features a rhythmic pattern with a dynamic marking *p* and a quintuplet. The instruction "gr. Karton" is written above the staff.

♩ = 70

251

picc

Bärpfeife

org

p1

p2

p3

p4

p

f

f

f

f

♩ = 70

257

picc

p1

p2

p3

p4

p

ff

mf

f

ff

ff

♩ = 60

267

picc

org

p1

p2

p3

p4

mp

mp

p

mp

mp

mp

sempre

♩ = 60

273

picc

org

p1

p2

p3

p4

mf

p

mf

f

p

p

mf

p

278

picc

p1

p2

p3

p4

langs., unregelm.

tr

mf

mp

mp

mp

mp

284

picc

p1

p2

p3

p4

langs., unregelm.

tr

tr

mp

ff

f

f

p

$\text{♩} = 110$

292

mf

gr. Carrillon (klingt eine Okt höher)

mf

mf

mf

302

ff

mp

ff

mp

ff

mp

310

$\text{♩} = 100$

f

f p f

mf

f

p

f

f

p

f

f

p

f

f

p

f

f

p

f

318

picc *ff* *mp*

org

p1 *f* *p* *mf* *p* *f* *p*

p2 *f* *p* *mf* *p* *f* *p*

p3 *f* *p* *mf* *p* *f* *p*

p4 *f* *p* *mf* *p* *f* *p*

326

picc *cresc.*

p1 *f* *p* *f* *p* *f* *p*

p2 *f* *p* *f* *p* *f* *p*

p3 *mp* *f* *p* *f* *p* *f*

p4 *mp* *f* *p* *f* *p* *f*

333

picc *ff* *mf* *mf*

org *Bärpfeife* *gr. Carrillon* *mf*

p1 *p* *ff* *mf* *mf*

p2 *p* *ff* *mf* *mf*

p3 *p* *ff* *mf* *mf*

p4 *p* *ff* *mf* *mf*

342

picc

org

p1

p2

p3

p4

352

picc

org

p1

p2

p3

p4

362

picc

org

p1

p2

p3

p4

*♩. = 60*

sempre

sempre

*♩. = 60*

kleiner Karton

mp

kleiner Karton

mp

kleiner Karton

mp

kleiner Karton

mf

372

picc

org

p1

p2

p3

p4

384

picc

org

p1

p2

p3

p4

$\text{♩} = 70$

401

picc

org

p1

p2

p3

p4

$\text{♩} = 70$